

The Alfred Stieglitz Society, the Metropolitan Museum of Art, New York, New York, USA, December 12, 2005

Too Good to be True: The Man Ray and Lewis Hine Authenticity Scandals

Paul Messier¹

The issue of authenticity and fraud in the twentieth-century vintage photography market has been a particularly hot topic in recent years and ought to be of interest to anyone collecting in that area. Paul Messier, a Boston-based independent conservator deeply involved in the forensic analysis of photographs, will speak and answer questions about the notorious cases involving Man Ray and Lewis Hine photographs, the detective work that helped solve the cases, and the new tools that he and others are developing to help distinguish the genuine from the fake.

¹ Conservator of Photographs, Paul Messier LLC, Boston, MA 02135, USA, 617 782 7110, pm@paulmessier.com